

UNIT PLAN 5

TITLE	RENAISSANCE AND REFORMATION
GROUP	2º ESO
HISTORY TEACHER	ELENA GARCÍA MARÍN
CONTENTS	<ul style="list-style-type: none"> - The humanism - Renaissance art, architecture, sculpture and science - Leonardo da Vinci and Michelangelo - The Renaissance in the rest of Europe - The Reformation - The Counter-Reformation
ENGLISH AIMS	-Vocabulary related to different civilizations: Humanism, Renaissance, Antiquity, reason, experience, The printing press, Science, style, heliocentric, geocentric, harmony, proportions, perspective, beauty, subjects, great artists, architecture, sculpture, painting, anatomical studies, portrait sculptures, busts, equestrian statues, genius, the Reformation, indulgences, the Lutheranism, Protestans, Calvinism, predestination, Anglican Church, The Counter-Reformation, The Council of Trent, The Inquisition, religious wars, intolerance
LEARNING	<ul style="list-style-type: none"> - Learning about humanism - Discovering Renaissance art and architecture - Analysing the evolution of painting - Understanding the effects of the Renaissance in Spain - Learning about religious change in Europe
ACTIVITIES/ COGNITIVE SKILLS	<ul style="list-style-type: none"> - Comparing Renaissance and Gothic architecture and sculpture - Listing charactersitics of humanism and investigating three humanists: Erasmo de Rotterdam, Johannes Gutenberg and Leonardo da Vinci. - Answering questions about Renaissance art, architecture and sculpture - Comparing the art and skills of Leonardo da Vinci and Michelangelo - Finding out about the spread of the Renaissance style to Spain and other parts of Europe - Creating a mural about the Renaissance art - Comparing the Church in the Reformation, the Counter-Reformation and now
RESOURCES AND MATERIALS	<ul style="list-style-type: none"> - Schemes on the blackboard. - Presentations with the computer. - Internet (pictures, interactive exercises...) - Educational films. - Virtual visits to archaeological sites
EDUCATION VALUES	<ul style="list-style-type: none"> - Appreciation of similarities and differences in art and architecture of different ages - Curiosity to learn about a cultural and intellectual movement - Curiosity to learn about different theories and discoveries - Critical attitude towards religious change and its consequences
KEY COMPETENCES	<p>Linguistic communication</p> <ul style="list-style-type: none"> • Vocabulary related to humanism, science, art, architecture and religion

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- Historical explanation; cause and effect: *The social and cultural changes were so profound that this period was given its own name.*
- Historical argumentation; comparisons: *Michelangelo is one of the greatest and most versatile artists of all times.*
- Historical recount; impersonal statements: *Europe was divided into two religious blocks.*

Learning to learn

- Learning to appreciate and compare art from different periods
- Learning to use a table to organise the main points of a topic and to make comparisons

Mathematical competence

- Understanding the difference between heliocentric and geocentric theory

Digital ICT competence

- Doing a webtask

Temporal competence

- Comprehension of the time-scale of important figures and events during this period

Spatial competence

- Using maps to compare areas of different religions

Interpersonal and civic competence

- Comparing paintings with a partner
- Doing a project: the legacy of 15th and 16th centuries in your region

Autonomy and personal initiative

- Finding out about people who contributed to humanism
- Finding out more about El Greco
- Finding and describing a Renaissance painting

Knowledge and interaction with our world

- Identifying examples of Renaissance art in Spain
- Understanding the importance of the invention of the printing press
- Relating the development of Spanish Renaissance to the present day

Cultural and artistic expression

- Describing and comparing examples of architecture and sculpture
- Comparing buildings
- Appreciating painting and sculpture
- Analysing the evolution of painting
- Creating a mural

ASSESSMENT

Written test in first language / second language

FURTHER INFORMATION

Visit

<http://www.ieslamadraza.com/elena/websociales/geographyandhistory2eso/renacimiento/renacimiento2.html>